

LARA CAROLINE WILLIAMS BLANCHARD

魏嘉麗

Curriculum Vitae

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Luce Professor of East Asian Art
Art & Architecture Department, Hobart and William Smith Colleges
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TEACHING EXPERIENCE**Hobart and William Smith Colleges, Geneva, New York.**

2001–

Lloyd Wright Professor in Conservative Studies (2018–)

Luce Professor of East Asian Art (2017–).

Luce Associate Professor of East Asian Art (2008–17).

Henry Luce Assistant Professor of East Asian Art (2001–8).

Courses: *Introduction to Asian Art* (formerly *East Asian Art Survey*); *The Arts of China*; *Chinese Painting, Tang to Yuan Dynasties*; *Chinese Pictures, Ming Dynasty to Modern*; *Chinese Pictures: 1000 Years*; *Arts of Modern China*; *Japanese Art & Culture*; *Buddhist Art & Architecture*; *Women Artists in Europe and Asia, 1300–1750*; *Arts of the Landscape and the Garden in China & Japan*; *Telling Tales: Narrative in Asian Art*; *Courtesan Culture in China & Japan*; *Gender & Painting in China*; *First-Year Seminar: Art + Ideas + East + West*; *First-Year Seminar: From Comix to Graphics: The Art of Story*; *Introduction to Women's Studies*.

The University of Michigan at Ann Arbor.

Summer 1998

Instructor, Department of the History of Art.

Course: *Picturing Chinese Femininity and Masculinity: Gender and Painting in the Song and Yuan Dynasties*.

EDUCATION**The University of Michigan at Ann Arbor.**

1990–2001

Field of Specialization: History of Chinese Art.

Adviser: Professor Martin J. Powers.

Dissertation: "Visualizing Love and Longing in Song Dynasty Paintings of Women."

Ph.D., December 2001

Master's Thesis: "Poetic References and Painted Images: Allusion and Metaphor in the Work of the Qing Dynasty Artist Zhu Da."

A.M., August 1992

Mandarin Training Center, National Taiwan Normal University.

1993–94

Courses: Modern and Classical Chinese.

The College of William and Mary in Virginia.

1984–88

Concentrations: Art History, Mathematics.

B.A., May 1988

SELECTED HONORS, FELLOWSHIPS, & AWARDS**Faculty Prize for Scholarship.** Hobart and William Smith Colleges.

2020

Joseph Levenson Pre-1900 Book Prize (China). The Association for Asian Studies.

2020

For the book *Song Dynasty Figures of Longing and Desire: Gender and Interiority in Chinese Painting and Poetry*.

Lloyd Wright Professorship in Conservative Studies. Hobart and William Smith Colleges.

2018–

Franklin R. Buchanan Prize for Asia Curriculum Materials. The Association for

2016

Asian Studies. For the co-authored textbook *Asian Art*.

- Freeman Asia Senior Colloquium Grant.** Freeman Foundation. 2009–11
- Honorable Mention, *Career Enhancement Fellowships for Junior Faculty*.** (2004–5)
Woodrow Wilson National Fellowships Foundation.
- Faculty Research Grant.** Hobart and William Smith Colleges. 2003–13, 2016–18
- Women’s Studies/ Rackham One-Term Dissertation Fellowship.** Women’s
Studies Program/ Rackham Graduate School, University of Michigan. 2001
- Center for Chinese Studies Endowment Award.** Center for Chinese Studies,
University of Michigan. 2000–2001, 1996–97,
1994
- Rackham Merit Fellowship.** Rackham Graduate School, University of Michigan. 1999–2000, 1990–94
- Rackham Travel Grant.** Rackham Graduate School, University of Michigan. 1999, 2000
- Department of the History of Art Block Grant.** Department of the History of Art,
University of Michigan. 1998–99, 1995
- Freer Fellowship.** Freer Gallery of Art, Smithsonian Institution. 1998
- “Community of Scholars” Eight-Month Fellowship for Research on Women
and Gender.** Institute for Research on Women and Gender, University of Michigan. 1997
- Center for Chinese Studies Peking-American School Fellowship for
Traditional Chinese Studies.** Center for Chinese Studies, University of Michigan. 1996–97
- Foreign Language & Area Studies (FLAS) Fellowship.** Center for Chinese
Studies, University of Michigan. 1996–97 (declined)
- National Taiwan Normal University Advanced Language Training
Fellowship.** Ministry of Education, Republic of China. 1993–94
- Katherine Taylor Fellowship.** Center for Chinese Studies, University of Michigan. 1993
- Marvin Eisenberg Award for Outstanding Achievement in Graduate Studies.** 1992
Department of the History of Art, University of Michigan.

BOOKS

- Song Dynasty Figures of Longing and Desire: Gender and Interiority in
Chinese Painting and Poetry.*** Women and Gender in China Studies, no. 10. Leiden
and Boston: Brill. DOI: 10.1163/9789004369399 2018
- Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia,
16th–20th Centuries.*** Co-edited with Kristen L. Chiem. Gender in the Trans-Pacific
World, no. 2. Leiden and Boston: Brill. DOI: 10.1163/9789004348950 2017
- Asian Art.*** Co-author with Dorinda Neave and Marika Sardar. Upper Saddle
River, N.J.: Pearson. 2015

ARTICLES & ESSAYS

- “Defining a Female Subjectivity: Gendered Gazes and Feminist Reinterpretations in the Art of Cui Xiuwen and Yu Hong.”** In “(En)gendering: Chinese Women’s Art in the Making,” edited by Shuqin Cui. Special issue, *positions: asia critique* 28, no. 1 (February): 177–205. DOI: 10.1215/10679847-7913106 2020
(invited; refereed)
- “Huizong de xin yi—‘Dao lian tu’ zhong de yu wang yu yuyan 徽宗的新衣——《捣练图》中的欲望与寓言.”** Translation of “Huizong’s New Clothes: Desire and Allegory in *Court Ladies Preparing Newly Woven Silk*.” For the Chinese National Academy of Arts, *Hainwai Zhongguo yishushi yanjiu* 海外中国艺术史研究, vol. 1, edited by Niu Kecheng 牛克诚 (Changsha: Hunan meishu chubanshe), 65–83. 2018
(invited)
- “Introduction.”** Co-author with Kristen L. Chiem. In *Gender, Continuity, and the Shaping of Modernity in East Asian Art, 16th–20th Centuries*, edited by Kristen L. Chiem and Lara C. W. Blanchard, 1–17. Leiden: Brill. DOI: 10.1163/9789004348950_002 2017
- “Imagining Du Linliang in *The Peony Pavilion*: Female Painters, Self-portraiture, and Paintings of Beautiful Women in Late Ming China.”** In *Women, Gender and Art in Asia, c. 1500–1900*, edited by Melia Belli Bose, 125–46. London and New York: Routledge. 2016
(invited, refereed)
- “Mou Yi’s *Pounding Cloth*: Painting, Play, Reference, and Discourse in Song China.”** *Artibus Asiae* 73, no. 2: 295–341. 2013
(refereed)
- “Traces of Collaboration: Empress Yang’s Captions for Xia Gui’s *Twelve Views of Landscape*.”** Co-author with Kara J. Kenney (William Smith College ’06). *Critical Matrix: The Princeton Journal of Women, Gender and Culture* 18: 6–33. 2009
- “Huizong’s New Clothes: Desire and Allegory in *Court Ladies Preparing Newly Woven Silk*.”** *Ars Orientalis* 36: 111–35. 2009
(refereed)
- “A Scholar in the Company of Female Entertainers: Changing Notions of Integrity in Song to Ming Dynasty Painting.”** *NAN NÜ: Men, Women and Gender in China* 9, no. 2: 189–246. DOI: 10.1163/138768007x244343 2007
(refereed)
- “Lonely Women and the Absent Man: The Masculine Landscape as Metaphor in the Song Dynasty Painting of Women.”** In *Gendered Landscapes: An Interdisciplinary Exploration of Past Place and Space*, edited by Bonj Szczygiel, Josephine Carubia and Lorraine Dowler, 33–47. University Park, Pa.: The Center for Studies in Landscape History, The Pennsylvania State University. 2000
(refereed)

EXHIBITION CATALOGUE ENTRIES

- “Chiang Chao-shen, *Untitled*, 1980.”** In *Art for Art: Choices from the Collections, Davis Gallery, Houghton House, March 2 through April 6, 2018* (Geneva, N.Y.: Hobart and William Smith Colleges), 8–11. 2018
(invited)
- “Uchima Ansei, *Spring Shower*, 1966.”** In *Art for Art: Choices from the Collections, Davis Gallery, Houghton House, March 2 through April 6, 2018* (Geneva, N.Y.: Hobart and William Smith Colleges), 12–13. 2018
(invited)

SELECTED REVIEWS & ENCYCLOPEDIA ENTRIES

- Review, *Empire of Style: Silk and Fashion in Tang China*, by BuYun Chen. 2020
The Art Bulletin 102, no. 4 (December): 146–48. DOI: 10.1080/00043079.2020.1801049 (invited)
- Review, *Becoming Guanyin: Artistic Devotion of Buddhist Women in Late Imperial China*, by Yuhang Li. 2020
Journal of Chinese History (13 August): 1–4. (invited)
 DOI: 10.1017/jch.2020.38
- “Gender in Chinese Art.” For *Grove Art Online*, edited by Sonya Lee, 2019
www.oxfordartonline.com/groveart. (invited, refereed)
 DOI: 10.1093/oao/9781884446054.013.90000138591
- “Art and Socio-political Context in Southern Song and Yuan China (1127–1368).” 2013
Journal of the Economic and Social History of the Orient 56, no. 1: 89–97. (invited)
- Review, *Empresses, Art, and Agency in Song Dynasty China*, by Hui-shu Lee. 2011
The Journal of Asian Studies 70, no. 2 (May): 528–29. (invited)

WORK IN PROGRESS

- Book: *On the History of Jade Terrace Painting: A Critical Translation of the “Yutai huashi” by Tang Shuyu*. (in preparation)
- Essay: “Virtue and Women’s Authorship in Chinese Art History: The History of Jade Terrace Painting.” For “Women and Gender in Pre-modern Chinese Literature and Culture,” edited by Grace S. Fong and Wang Guojun. Special issue, *Journal of Chinese Literature and Culture* (April 2023). (in preparation) (invited)

SELECTED ACADEMIC PRESENTATIONS & CONFERENCE PARTICIPATION

- Co-Chair and Co-Discussant, Panel: *Enchanted by Nature: Picturing Gendered Plants and Female Agency in Europe and China*. With Dr. Kirstin Ringelberg, Elon University. For the College Art Association 110th Annual Conference, Chicago, Ill. (16–19 February 2022). (February 2022)
- “Women as Collators in Chinese Art History: Some Notes on Reading Tang Shuyu’s *Jade Terrace History of Painting*.” For *Art, History, and Sinology: An International Conference in Honor of Martin J. Powers*, The University of Michigan, Ann Arbor (9–10 November 2018). 9 November 2018
- “Women Envisioning Women in Contemporary China: Subjectivity, Objectification, and the Problem of Authenticity in Art.” For the *Truth 2018–19* lecture series, University Center for the Humanities, Western Michigan University. Kalamazoo Institute of Arts, Kalamazoo, Mich. 8 November 2018 (invited)
- Chair, Panel: *Storytelling*. For the New York Conference on Asian Studies (NYCAS) 2017 (22–23 September 2017). 23 September 2017
- “Playing upon the Concept of Women’s Work: Silk as Gendered Medium in the Paintings of Yu Hong.” For the panel *Women, Labor, and Textiles in Contemporary Asian Art*. 68th Annual Meeting of the Association for Asian Studies, Seattle, Wash. (31 March–3 April 2016). 31 March 2016
- Facilitator, Roundtable: *Service: Visible and Invisible*. For the New York Six 10 April 2014

- Liberal Arts Consortium Conference *Teaching, Scholarship, and Leadership: Faculty of Color in the Liberal Arts*. Hobart and William Smith Colleges, Geneva, N.Y. (10–11 April 2014). (invited)
- “Reclaiming Female Subjectivity: Images of Women, Past and Present, in the Art of Cui Xiuwen and Yu Hong.”** For the symposium *Female Embodiment of the Visual World: Women’s Art in Contemporary China*. Bowdoin College, Brunswick, Me. 28 September 2013 (invited)
- “Rethinking Male-Authored Images of Women: Feminism and the Gaze in the Works of Two Contemporary Chinese Artists.”** Friday Faculty Lunch Series, Hobart and William Smith Colleges, Geneva, N.Y. 30 August 2013
- “Interiority and Surface, Gender and Performance: Mirrors and Makeup in Song Dynasty Painting and Poetry.”** For the panel *Rhetorics of Eroticism in Chinese Art and Literature, Song to Ming*. 64th Annual Meeting of the Association for Asian Studies, Toronto, Ont. (15–18 March 2012). 17 March 2012
- Discussant, Panel: *Redrawing the Map: Displacement and Geography in Song-Yuan Literary and Visual Discourses*.** For the Thirteenth Asian Studies Conference Japan, Sophia University, Tokyo (20–21 June 2009). 21 June 2009
- “The Emperor’s New Clothes: Desire and Politics in Huizong’s *Court Ladies Preparing Newly Woven Silk*.”** For the panel *What Is Not-So-Ordinary about the Ordinary: Decoding the Social and Political Rhetoric behind Early Modern Chinese Imagery*. 59th Annual Meeting of the Association for Asian Studies, Boston, Mass. (22–25 March 2007). 25 March 2007
- “The Song Dynasty Courtesan’s Performance of Desire: Subjectivity and Representation in Chinese Poetry and Painting.”** For the panel *Singing Girls, Lesbian Courtesans, and Happy Hookers: Hidden Pleasures in China and the United States*, Thirteenth Berkshire Conference on the History of Women: “Sin Fronteras: Women’s Histories, Global Conversations,” Scripps College, Claremont, Calif. (2–5 June 2005). 3 June 2005
- Co-Chair, Panel: *The Song Dynasty Beyond the Song: Its Legacy Within and Outside China*.** With Dr. Roslyn Hammers, Whitman College. For the College Art Association 93rd Annual Conference, Atlanta, Ga. (16–19 February 2005). 19 February 2005
- “Reconfiguring Integrity: The Scholar’s Image in Chinese Painting, Song to Ming.”** For the symposium *New Research on Chinese Painting*, University of Michigan Museum of Art, Ann Arbor, Mich. 9 November 2002 (invited speaker)
- “Revisiting Han Xizai: *Night Revels* Reinterpreted by Artists of the People’s Republic of China.”** For the panel *Premodern Iconography and Contemporary Intervisuality of “China.”* The New York Conference on Asian Studies 2002 Annual Meeting, Skidmore College, Saratoga Springs, N.Y. (25–26 October 2002). 26 October 2002
- “The Traveling Man’s Longing for One Left Behind: An Alternate Reading of the Lonely Woman in Song Dynasty Paintings.”** For the panel *Pygmalion Revisited: Female Image as Male Self-Representation*. 53rd Annual Meeting of the Association for Asian Studies, Chicago, Ill. (22–25 March 2001). 23 March 2001
- “Evoking Feelings (*Qing*) through Scenes (*Jing*): A Pictorial Strategy for Representing Longing in Song Paintings of Lonely Women.”** For the panel *Women and/as Rhetorical Tropes in Chinese Poetic and Visual Cultural Productions, Han through Song*, American Association for Chinese Studies 42nd Annual Conference. San Francisco, Calif. (27–29 October 2000). 28 October 2000

- “Lonely Women and the Absent Man: The Masculine Landscape as Metaphor in Song Dynasty Paintings of Women.”** For Panel VII-C, “Landscape Representation III,” of the conference *Gendered Landscapes: An Interdisciplinary Exploration of Past Place and Space*. The Center for Studies in Landscape History, Pennsylvania State University, University Park, Pa. (29 May–1 June 1999). 31 May 1999
- “A Scholar-Painter’s Appropriation of the Past: Rhetoric in the Southern Song Handscroll *Pounding Cloth*.”** For the panel “Reconfiguring the Past” of the graduate student conference *Souvenir: Department of the History of Art, University of Michigan*, Ann Arbor, Mich. (10 October 1998). 10 October 1998
- “Reveling in the Company of Courtesans: The (Mis)representation of Romance in a Song Dynasty Painting.”** For an interdisciplinary panel, *Love and Sex/ Violence and Patriarchy: Critical Reflections on Gendered Representation*. Institute for Research on Women and Gender, University of Michigan, Ann Arbor, Mich. 5 December 1997

SELECTED ACADEMIC SERVICE TO FIELD

- Thesis Adviser.** Anqi Yang, M.A. thesis: “The Embodiment of Beauty: Examining the Ming Dynasty *Shiniu Tu* by Tang Yin and Wu Wei,” University of Hong Kong. 2021
- External Examiner.** Li Chun Tung, Ph.D. dissertation, University of Hong Kong. 2020–21
- Reviewer.**
- NAN NÜ: Men, Women and Gender in China.* Routledge. 2019
- Ars Orientalis.* Pearson Higher Education. 2019
- Ars Orientalis.* Brill. 2018
- Ars Orientalis.* Pearson Higher Education. 2014
- Ars Orientalis.* Brill. 2013–14
- The Journal of Song-Yuan Studies.* Prentice-Hall. 2010–11, 2019
- The Journal of Song-Yuan Studies.* Prentice-Hall. 2003, 2009–10

SELECTED ACADEMIC SERVICE, HOBART & WILLIAM SMITH COLLEGES

- Faculty Supervisor, Independent Studies and Course Equivalents.**
- Wanlu Zhang ’21 (Asian Studies major), “Gender and Painting in China.” Spring 2021
- Rui Mao ’20 (Architectural Studies major), “Study of Modern Architectural Theory.” Spring 2019
- Caroline Mackin ’19 (Art History major), “Women Artists in Europe, 1300–1750.” Spring 2019
- Beatrice Rubin ’19 (Art History major), “Influence of Sound and Music in Contemporary Art.” Spring 2019
- Rui Mao ’20 (Architectural Studies major), “The Transformation of Modern Chinese Architecture.” Fall 2018
- Beatrice Rubin ’19 (Art History major), “The David: A Progression of the Arts, Renaissance to Baroque, Michelangelo to Bernini.” Fall 2018
- Kimberly Giegerich ’15 (Art History minor), “Avant-Garde Art and Identity in Postwar Japan: Tōmatsu Shōmei, Kikuhata Mokuma, and Kudō Tetsumi.” Spring 2015
- Kaytlynn Lynch ’15 (Art History major), “Georgia O’Keeffe’s Art: An Exploration of Sexual Expression, Sexual Subjectivity and Psychoanalytic Interpretation.” Spring 2015
- Hannah Root ’15 (Art History major), “A Brief of the Life, Theory, and Work of Marcel Duchamp.” Spring 2015
- Tianchu Wu ’15 (Art History major), “Political Pop Art in Late Twentieth-Century China.” Fall 2014
- Justine Lynch ’14 (Art History major), “Traditional Chinese Painters and Painting.” Fall 2013
- Christina Lam ’10 (Asian Languages and Cultures major), “Chinese Conversation.” Fall 2008

Timothy Martin '07 (Critical Social Studies major/Studio Art minor), "Art Propaganda and China's Great Leap Forward."	Spring 2007
Christopher Slaby '09 (Art History/Asian Languages and Cultures major), "Art + Ideas + East + West."	Fall 2006
Kathleen Buchanan '06 (Art History major), "Christie's Internship."	Spring 2006
Danielle Henson '06 (Art History minor), "Purpose and Operation of a Museum in the World of Art."	Fall 2005
Barbara Johnson '08 (Art History major), "Holy Madness Catalog."	Fall 2005
Lauren Rennalls '06 (Women's Studies minor), "Courtesan Culture in China and Japan."	Fall 2005
Dominique Biancosino '05 (Art History major), "Landscapes and Gardens."	Spring 2005
Gwynne Decker '04 (Asian Languages and Cultures major/ Art History minor), "Mystique of the Moon in Chinese and Japanese Art and Poetry."	Spring 2004
Robert Portik Middleton '04 (Asian Languages and Cultures/ Art History major), "Propaganda Posters of the Chinese Cultural Revolution, 1966–1976."	Fall 2003

Review Committees.

<i>Chair</i> , Review I, Professor Angelique Szymanek, Art & Architecture Department.	Spring 2021
<i>Member</i> , Review II, Professor Whitney Mauer, Environmental Studies Department.	Fall 2020
<i>Chair</i> , Review II, Professor Liliana Leopardi, Art & Architecture Department.	Fall 2018
<i>Member</i> , Review I, Professor Alysia Kaplan, Art & Architecture Department.	Spring 2018
<i>Member</i> , Review II, Professor Yan Hao, Mathematics & Computer Science Department.	Fall 2017
<i>Member</i> , Review I, Professor Gabriella D'Angelo, Art & Architecture Department.	Spring 2016
<i>Member</i> , Review I, Professor Liliana Leopardi, Art & Architecture Department.	Spring 2015
<i>Member</i> , Review I, Professor Kirin Makker, Art & Architecture Department.	Spring 2012
<i>Member</i> , Review I, Professor Darrin Magee, Environmental Studies Program.	Spring 2010
<i>Member</i> , Review II, Professor Patricia Mathews, Art Department.	Fall 2008
<i>Member</i> , Review II, Professor Michael Tinkler, Art Department.	Fall 2007
<i>Member</i> , Review II, Professor J. Stanley Mathews, Art Department and Architectural Studies Program.	Fall 2005
<i>Member</i> , Review II, Professor Nicholas H. Ruth, Art Department.	Fall 2004
<i>Member</i> , Review I, Professor J. Stanley Mathews, Art Department and Architectural Studies Program.	Spring 2003

Advising.

Asian Student Union.	2003–19, 2021–
Major and Minor Adviser, Asian Studies Program.	2002–
Major and Minor Adviser, Art & Architecture Department.	2002–
First-Year Adviser.	2002–3, 2006–7, 2010–12, 2017–18, 2020–21
Human Rights Awareness House.	2002–3

Honors Program.

<i>Field Examiner</i> for Mallory Burrall '21, Honors in Art History.	2020–21
<i>Faculty Examiner</i> for Penelope Murphy '19, Honors in Biology.	Spring 2019
<i>Adviser</i> for Katherine Cornell '15, "Mughal Gardens and Imperial Patronage: Dynastic Heritage, Political Space, and Symbolism from Babur to Shah Jahan," Honors in Art History.	2014–2015
<i>Field Examiner</i> for Sarah Lansaw '15, Honors in Art History.	Spring 2015
<i>Faculty Examiner</i> for Subin Nepal '15, Honors in Political Science.	Spring 2015
<i>Adviser</i> for Morgan Williamson '12, "Snake/Skin: A Study of the Transformation of Women into Reptiles in Japanese Narrative Art," Honors in Art History.	2011–2012
<i>Field Examiner</i> for Anna Rusch '11, Honors in Art History.	Spring 2011
<i>Field Examiner</i> for Emily Sarokin '10, Honors in Art History.	Spring 2010
<i>Adviser</i> for Christopher Slaby '09, "Rewriting Yuan Politics: The Blue-Green Landscapes of Qian Xuan," Honors in Art History.	2008–9

<i>Adviser</i> for Kara Kenney '06, "The Reading of Pictorial Imagery: Empress Yang's Collaboration with Xia Gui on <i>Twelve Views of Landscape</i> ," Honors in Art History.	2005–6
<i>Faculty Examiner</i> for Catherine Cragg '05, Honors in Sociology.	Spring 2005
<i>Faculty Examiner</i> for Anthony Patrone '04, Honors in Political Science and International Relations.	Spring 2004
<i>Faculty Examiner</i> for Colleen Logan '02, High Honors in History.	Spring 2002

Art and Architecture Department.

Gallery Committee.	2021–
Art History Teaching Fellow Faculty Liaison.	Spring 2016
Member, De-Accessioning Committee for the Arts Collection.	Fall 2013–
Chair.	Spring 2013–Spring 2016
Admitted Student Open House.	Spring 2010
Co-Author, Standards and Criteria Document, Art History.	2008–9
Selection Committee, Eric Cohler Internship and Travel Award.	2004–6, 2013–14
Co-Author, Art History Departmental Report, Middle States Review, with Prof. J. Stanley Mathews.	Spring 2003
Advising Fair, New Student Orientation.	Fall 2002
Community Fair, Open House for Accepted Students.	Spring 2002–Spring 2008

Search Committees.

<i>Diversity Liaison</i> , Visiting Assistant Professor search, Francophone Africa, French & Francophone Studies Department.	2017–18
<i>Diversity Liaison</i> , Assistant Professor (tenure-track) search, macroeconomics, Economics Department.	2017–18
<i>Chair</i> , Visiting Assistant Professor search, modern & contemporary art history, Art & Architecture Department.	2014–15
<i>Diversity Liaison</i> , Assistant Professor (tenure-track) search, microeconomics, Economics Department.	2014–15
<i>Diversity Liaison</i> , Assistant Professor (tenure-track) search, Latin America, Political Science Department.	2014–15
<i>Diversity Liaison</i> , Visiting Assistant Professor search, LGBT Studies Program.	2013–14
<i>Diversity Liaison</i> , Assistant Professor (tenure-track) search, German Area Studies Program.	2013–14
<i>Diversity Liaison</i> , Assistant or Associate Professor (tenure-track) search, American Studies Program.	2012–13
<i>Member</i> , Assistant Professor (tenure-track) search, early modern European art & architectural history, Art & Architecture Department.	2011–12
<i>Member</i> , Assistant Professor (tenure-track) search, architectural design, Architectural Studies Program.	2007–8
<i>Member</i> , Assistant Professor (tenure-track) search, Asian religions, Religious Studies Department.	2007–8
<i>Member</i> , Assistant Professor (tenure-track) search, East Asia, History Department.	2005–6
<i>Member</i> , Tanaka Lectureship in Japanese Language search, Asian Languages & Cultures Department.	Spring 2002

Committees of the Faculty.

<i>Member</i> , Committee on Individual Majors, Standing Subcommittee of the Committee on Academic Affairs.	2021–22
<i>Member</i> , Diversity, Equity, and Social Justice Committee, Standing Subcommittee of the Committee on the Faculty.	2011–12
<i>Secretary</i> , Executive Committee of the Faculty.	2010–11
<i>Member</i> , Grievance Committee.	2006
<i>Member</i> , Status of Women Work Group, Ad Hoc Committee reporting to the Committee on the Faculty.	Fall 2005–Fall 2006
<i>Untenured Faculty Representative</i> , Executive Committee of the Faculty.	Spring 2004–Fall 2005

<i>Member</i> , Off-Campus Study Internal Review Committee, Ad Hoc Committee reporting to the Provost.	Spring–Summer 2002
Financial Modeling Task Force. Invited by President Mark Gearan. Charged with making recommendations to ensure the long-term viability of the Colleges, along with other HWS faculty members, staff members, and trustees.	2016–17
Steering Committee, Women’s Studies Department.	2011–16, 2017–20, 2021–
Program Committee, Fisher Center for the Study of Women and Men Speaker Series.	2009–12
Faculty Facilitator, Freeman Asia Tour, Kyoto, Japan. For the study tour sponsored by the Asian Languages and Cultures Department with the support of the Freeman Foundation.	Summer 2003
Faculty Representative, Technos International Week, Tokyo, Japan. For the study tour sponsored by Technos International College and the Tanaka Ikuikai Trust.	Summer 2003
Asian Specialist, China Study Tour. Sponsored by the Asian Languages and Cultures Department with support from the Henry Luce Foundation.	Summer 2002

SELECTED MUSEUM & GALLERY EXPERIENCE

Museum Assistant. University of Michigan Museum of Art. Provided general assistance to Dr. Marshall P. S. Wu, Curator of Asian Art. Used cataloguing, word processing and communications software for IBM-compatible computers.	Summer, 1993
Assistant Museum Registrar. Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia. Curated three in-house exhibitions: <i>Eastern Ceramics</i> (1990), <i>Oriental Expressions</i> (1989), and <i>Chronicle of Stuarts’ Fate: Engravings by Cornelis Danckerts</i> (1989). Gave gallery talks and researched Asian art objects. Catalogued new acquisitions and temporary loans. Wrote condition reports on works of art from permanent collection and traveling exhibitions. Proofread museum press releases, publications, exhibition didactics and labels. Completed entry and exit receipts and outgoing loan forms. Updated insurance schedule of permanent collection. Packed works of art. Helped install and dismantle exhibitions. Replaced paper in hygrothermographs. Used WordPerfect software for IBM-compatible computers. Provided general clerical support to Registrar.	1988–90
Intern. The Chrysler Museum at Norfolk, Virginia. Assisted Curator of Decorative Arts by making an inventory of objects in the historic Willoughby-Baylor House. Assisted Registrar by updating accessions cards, compiling gallery lists and making an inventory of objects in storage.	Summer, 1987

RESEARCH EXPERIENCE

Associate in Research. East Asia Program, Cornell University.	2002–
Web Developer. Visual Resources Collection, Department of the History of Art, University of Michigan. Helped design, create and maintain online study galleries for history of art courses. Photographed and scanned images. Used Adobe PhotoShop and Macromedia Dreamweaver software for Apple Macintosh computers.	2000–2001
Assistant in Research. Asian Art Archives, Visual Resources Collection,	Summer, 1999

Department of the History of Art, University of Michigan. Accessioned and catalogued photograph acquisitions. Located photographs for publication. Filed photographs and negatives.

Assistant Editor. *Newsletter, East Asian Art & Archaeology*, Department of the History of Art/ Center for Japanese Studies, University of Michigan. Summarized information on Asian art exhibitions, symposia, lectures, grants, publications and book dealers for newsletter published three times a year. Assisted with layout of printed version of the *Newsletter*. Translated information into HTML for online version of the *Newsletter*. Maintained and updated web site. Translated Chinese, Japanese, French, German and Dutch sources. Proofread copy. Used Microsoft Word, Adobe Pagemaker, communications software and Unix operating system for Apple Macintosh computers.

Summer, 1999;
Part-time, 1995–97

Research Assistant. Oriental Seminar Room, Fine Arts Library, University of Michigan. Maintained order and organization in Asian-language book stacks. Reshelved books. Filed shelf list cards. Reviewed Asian-language publishers' catalogues and recommended books to order.

Part-time, 1994

LANGUAGES

Chinese (Mandarin dialect). Advanced spoken fluency and reading knowledge. Facility with both traditional and simplified characters.

Classical Chinese. Advanced reading knowledge.

Japanese. Basic spoken fluency and intermediate reading knowledge.

French. Intermediate spoken fluency and advanced reading knowledge.

German. Basic reading knowledge.

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

Member, Arts of China Consortium. 2003–

Associate in Research, East Asia Program, Cornell University. 2002–

Member, Association for Asian Studies. 1996–

Member, College Art Association. 1996–